THE COMMUNICATOR

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For student gov't

President, VP elections

By NORM FLETCHER

Student Government elections are next week, March 4 and 5. Two of the most influential and powerful positions being filled are president and vice-president of the student body.

As of publication, three president-vice president teams are vying for offices. They are Jim Johnson and Dan Randall, Charlie Pratt and Rollie Clements, and James Syers and Pam Carpenter.

James Syers, a presidential candidate, is presently a student senator and chairman of the Joint Athletic Advisory Committee. He is a philosophy major with a minor in mathematics, and will be graduating this December.

Pam Carpenter, Syer's vice presidential running mate, will, if elected, become president when Syers graduates. She is involved with various community programs.

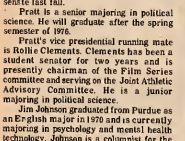
Charlie Pratt is running for president. He is Convocations Committee chairman and served as interim president of the senate last fall.

Pratt is a senior majoring in political science. He will graduate after the spring semester of 1976.

Pratt's vice presidential running mate is Rollie Clements. Clements has been a student senator for two years and is presently chairman of the Film Series committee and serving on the Joint Athletic Advisory Committee. He is a junior majoring in political science.

Jim Johnson graduated from Purdue as an English major in 1970 and is currently majoring in psychology and mental health technology. Johnson is a columnist for the Communicator and an amateur photographer.

Dan Randall, Johnson's vice presidential running mate, is a mental health technology student active in guidance and counseling. He also has previous experience with budgeting and public relation. Randall is a Vietnam era veteran.



Rollie Clements and Charlie Pratt

The main thrust behind the Pratt-Clements campaign platform is toward increased involvement on campus.

They propose study programs compiled by the students in the various academic departments be implemented by student government. Improvement of male and female intramurals will be another goal, if they are elected.

They feel that students should receive more return for their activity monies. Pratt and Clements agree that programs offered by the Convocations and Film Series Committeess and the Student Union Board should appeal to a wider spectrum of student.

Continued support of the Child Care Center is another service that Pratt and Clements agree upon.

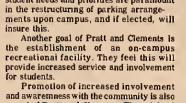
"One of the most important issues that will surface in this campaign is the raising of the activity fee. If elected, we will make sure that no such increase will occcur. It is my belief that students cannot afford an additional financial burden," Pratt stated.

Pratt and Clements stated that they feit student needs and priorities are paramount in the restructuring of parking arrangements upon campus, and if elected, will insure this.

Another goal of Pratt and Clements is the establishment of an on-campus recreational facility. They feel this will provide increased service and involvement for students.

Promotion of increased involvement and awaremness with the community is also a goal of Pratt and Clements. They sighted the possibility of discounts offered by area businesses to activity card holders as an example.

Pratt and Clements said that they think that their past experience in student government qualifies them for the positions.



Dan Randall and Jim Johnson

Johnson and Randall are running on a party ticket with eight senators. The party's campaign platform is diversified student involvement. Johnson and Rindall believe a student government must contain active members of all races and sexes.

They believe that allocation of funds must be through budgeting procedures with specific guidelines pre-established.

Responsible, representitive committee composition is needed upon this campus according to Johnson and Randall. They will attempt to accomplish this, if elected.

Lab, practicum, and test book fees which are often both confusing and unnecessary will be dealt with by their administration if elected.

They feel the lack of experience of some graduates in their chosen field must be dealt with by student government also.

Recent decisions regarding university parking procedures will be coped with if they are elected, Johnson and Randall stated.

They commented that student input on selection of faculty and other relevant decisions among the academic atmosphere deemed action by student government

Johnson and Randall stated that qualified speakers in areas of education, economics, social issues, health, and other viable topics should be present as opposed to total entertainment. Possibilities in this area include a speaker to demonstrate self-examination for breast cancer for women and a speaker to deal with budgeting for students on a fixed income, noted Johnson and Randall.

Johnson and Randall feel that their administration, if elected, must generate awareness of what is offered at the university.

"The past student governments have become defensive after elections. We can see a great need for student government to remember who they represent and not become part of the establishment," Randall stated.

James Syers and Pam Carpenter

Syers and Carpenter have broken their campaign platform into four catagories. Students, the outside community, communication, and inovations and rennovations compose their stand.

They feel that students must be encouraged by student government in various campus aspects, including parking, student union cafeteria, bookstore, child care center, student athletics, and the tutorial center.

Recognition of individual student problems, especially these of blacks, women, part time and evening students, along with other minorities must be dealt with by student government and will be, promised Syers and Carpenter.

Syers and Carpenter feel that due to the nature of this campus, student government has a strong obligation to not isolate IPFW from the Fort Wayne community.

Community awareness and involvement in services and resources offered by the campus will be one goal Syers and Carpenter intend to work for.

Utilization and development of communications available to student government will also be a goal to work for, according to Syers and Carpenter.

Syers and Carpenter feel there are five major areas for innovations and rennovations.

Awareness of needs and problems faced by the Child Care Center is promised by Syers and Carpenter.

They feel student government must, and will if elected, investigate possible actions to retain and develope the Tutorial Center.

Investigation of the possibility of lifting the restrictions against alcoholic beverages in the Student Union is also promised by Syers and Carpenter.

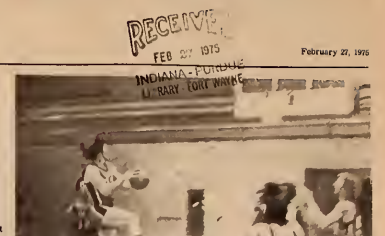
They hope to encourage development of outdoor leisure and recreational areas, as well as student lounges and study areas within the buildings.

Syers and Carpenter feel that if they are elected, their proposed actions will give students of IPFW a campus they could be proud of.

Besides the election of student body president and vice president, there will be fourteen senators and four Student Union Board members. A referendum will also be on the election ballots.

"Should students taking nine credit hours be required to pay the $15 activity fee?" will be one question appearing on the referendum.

Another question, "Should students be able to direct their activity fees to programs and organizations they wish?" will also appear on the ballot.



Rex Putt drives down the middle for two Mastodon points in Tuesday night's final Heglonal Campus Tournament basketball game. The Mastodons won the tournament by Benting f.U.--Gory, 112-102. The complete story and the team's picture is on page 8.

USSR pressing to dominate seas

By TIM DUCEY

The Union of Soviet Socialist Republics is pressing hard for complete domination of the world's seas, according to Commander Richard J. Schleicher of the United States Navy.

Schleicher presented on alorming picture of the emphasis the USSR is placing on naval expansion in his talk at IPFW on Friday, February 21, as part of National Engineer's Week.

Schleicher, commander of the USS Tecumseh, a nuclear-powered ballistic missle submarine, mealioned that the USSR overtook the U.S. in 1971 in numbers of submarines, and is presently training ten times the naval architects as the U.S.

The Soviet Union is looking into approximately 27 new design innovations in the area of nuclear power, with six new submarine designs, ten surface vessels, and eleven other combatant designs on the drawing boards.

Schleicher admitted that the U.S. is trying to counter the potential threat of the USSR with design innovations of its own, but added that given the temper of the times, the defense budget of the U.S. is a target of certain legislators as one that can be cut even further than its already critical level.

"The percentage of the national budget that goes for defense has been shrinking for some time," he said.

Schleicher is one of some six percent of U.S. navy officers who are trained in nuclear-power, and the commander explained at length how a continuous recruitment process is under way to increase this most important phase of naval operations He said, "The Navy operates some 115 nuclear reactors, and its submarine force is 58 percent nuclear-powered, while only six percent of our naval officers are trained in nuclear power."

The process for becoming trained in nuclear-power operations is o rigid one. A boccalaureate degree is followed by nineteen weeks of Officer's Candidate School (OCS), followed by one year's extensive training in nuclear energy; with six months of schooling followed by six months of practical experience in the operation of a nuclear reactor. There follows a five-week training period for nuclear-submarine officers, while others are channeled into immediate operations of surface vessels that are nuclear-powered.

Schleicher added that although the requirements seem rigid, "no genius is necessary. The required marks held lend themselves to the feeling that a nuclear-power officer is elite."

Schleicher added that the rest of the naval personnel treat the nuclear-power officers and men with high regard and respect.

Schleicher, a native of Baltimore, Maryland, has been an officer in the U.S. Navy since 1957, and Commander of the Tecumseh since December 12, 1972. The Commander is married since 1964 to the former Margaret DeVylder of Cheshire, Connecticut. They have one son, Raymond, and presently reside in Charleston, South Carolina.

Gutman introduces measures for autonomous university

Provisions for the establishment of an autonomous state university at Fort Wayne and for boards of trustees on regional campuses are in state legislative committees.

Senator Phillip Gutman has introduced measures to establish a state university at Fort Wayne and create a northeast higher education commision to implement his proposal.

House bill 1709 proposes boards of trustees for all Indiana and Purdue regional campuses.

Gutman's bill, Senate Bill 190, schedules January 1, 1978 as the date for the transferral of IPFW property to an autonomous state university at Fort Wayne. The transformation of IPFW is to be directed by a northeast higher education advisory commision created specifically for this purpose.

Upon passage, $150,000 will be appropriated for the commision to use in implementing the new university. Upon passage, the bill will take effect June 30, 1975.

Creation of advisory boards of trustees for regional campuses of Indiana and Purdue University will take effect upon the passage of House Bill 1709.

The bill establishes a board of trustees for each regional campus that will "generally advise the board of trustees of the parent university of the needs and desires of the campus and the area it serves."

When two or more universities offer educational programs at a single regional campus, as in the case of IPFW, the board of trustees of the regional campus will advise the parent university that has been responsible for the overall administration of the campus.

CADD deals with all IPFW students

By MARK FRANKE

"We deal with two student populations in CADD. We have the non-degree and undecided students that we are the academic home for. At the same time the services we provide for these students are campus wide, available to all students."

This statement by Kip Hassell, director of the Counseling and Academic Development Division (CADD), summarizes the function of the three year old division of student services.

Hassell, who took over as division director only last August, said that this dual function is not very well understood on campus. However, this inability is still the strength of CADD in Hassell's opinion.

Students who are undecided about their degree objectives are placed in CADD for academic advising Those who have tentative or firm ideas on what they want from IPFW are assigned directly to their chosen academic division for counseling.

"This division does not purport to be the appropriate advising agency for those students who know what they want to major in. It never has," said Hassell. What CADD wants to do is help those undecided students determine their academic and career objectives and then select the proper academic program to achieve those objectives.

Exploratory curriculums are designed for the undecided students so that they can sample the various academic offerings of IPFW. Also available to these students is career counseling and testing to help them identify potential areas of interest.

These services are also used to help students who have definite majors but are considering a change.

Non-degree students are also housed in CADD. Hassell said that these students fall into four catagories:

--Adult students taking one or two courses for self-improvement or intellectual

--Professional employees who take career improvement classes.

--Transient students seeking degrees at another university or campus and enrolling in an IPFW course with the intent of transferring the credit to the other institution.

--Students who did not completely qualify for admission, either because they missed a deadline or because of an academic deficiency in the record.

Non-qualified students with academic deficiencies are not admitted regularly to the university. Instead they are placed in a special program where they take a limited number of classes, usually on a remedial basis.

If they prove they can do college work, they are then admitted into a regular program.

Hassell said that non-degree students may decide to be reclassified as regular students after taking classes on a non-degree basis. CADD will then assist the students to choosing a proper field of study.

Faculty members have recently criticized student services for admitting so many non-degree students. The critics maintained that such students lower the academic standards of the campus.

Student Services Dean Jack Ulmer, who supervises CADD and the admissions office, as well as other student service areas, has produced statistics which apparently refute the charges. The statistics show that since IPFW's opening in 1964, it has experienced the greatest growth of any regional campus in either system, all the while maintaining the highest academic standards among the campuses.

Presently CADD houses 1,300 IPFW students. 850 of these are classified non-degree and the rest are undecided.

Hassell emphasized that all the services provided to non-degree and undecided students are also available to the general student body.

CADD's placement office, directed by Bob Barkhaus, is a primary source of interviews for job-seeking graduates. Approximately $90 are using the service this year.

Chuck Bolyard's testing office administers aptitude, interest, and graduate school admission tests to all students who request them. Test result analysis and counseling accompanies the testing service. Bolyard reported that 600 students came to office for assistance last year.

CADD also offers a special services office directed at minority students and supervised by Joe Haralson. He works with minority students and potential students, both on campus and in the community.

The fifth professional staff member of CADD is Associate Director Donna Warthley. In addition to their specific duties, each staff member serves as a general counselor as the need arises.

Hassell said that the entire staff, including the three secretaries, have received counselor's sensitivity training While the five professionals are trained counselors, problems that they are not qualified to handle are referred to others who are, such as professors in the psychology department or the United Fund Human Services Division.

Crises of Cadd have charged that the division is siphoning funds from needy academic programs. Dean Ulmer said that student services is operating on the same S&E (supply and expense) budget this year as three years ago. He also said that only one professional staff member has been added in that time, not in CAdd but as a nurse for the Student Health Center.

Hassell said that the formation of CADD three years ago did not mean creation of new positions, but only a consolidation of diverse university offices. Prior to CADD, student services employed a testing and a special services officers, placement was handled by each academic division, and the I.U. side of the campus maintained what it called the University Division.

There several offices and personnel were consolidated under one administrative roof in 1972. Hassell said that CADD now have fewer secretaries than the individual offices employed prior to the merger.

CADD works with small ad hec groups of students who advise the division on its activities. The students who advise the division on its activities. The students are "out in the field, sounding out other students" on what CADD should be doing, according to Hassell. The results are then used by the staff in planning operations.

IPFW to close for smoking violations?

By TIM DUCEY

IPFW is in danger of being closed down eampletely, according to the Fort Wayne Fire Prevention Bureau (FWFPB).

In a statement by Assistant Chief of the Fire Prevention Bureau, Henry L. Goodson, the repeated violations of no smoking rules established by the FWFPB are cause enough to justify such a drastic action. "A violation of these rules is in fact a misdemeanor, and if I find violators, I will ask for maximum prosecution in all cases," Goodson said. "The maximum penalty for a misdemeanor is a $300 fine, and 60 days in jail."

The assistant chief added that the violator could be either a faculty member or a student. "I feel that a teacher violating this rule should not only be prosecuted, but should have his pay held up with a letter stating the violation to be made a permanent part of his teaching record." Goodson felt that these added penalties might help prompt faculty to eliminate violations by students

Goodson added that he intends to utilize all the avenues of government to eliminate classroom smoking. "There are many methods we can use to close the school. For one thing, there are no adequate fire lanes established on your campus. If it were necessary to evacuate any building out there, there are no criteria to follow."

The chief stated that no smoking signs should be posted in each classroom. He mentioned that many of the signs that were in each room have been removed, and said that the FWFPB will supply an adequate number of these, wherever necessary. Goodson said that removal of a no smoking sign from any posted area is also a misdemeanor, and violators will be prosecuted.

Some of the other possible agencies of government the FWFPB would use to bring the school in line would be the Department of Public Health. He felt that it might be possible to declare the campus "a public nuisance," if nothing else worked.

When asked if it is not possible that faculty and students should be educated a little more effectively before any drastic action is taken, Goodson said that he felt campus safety and security, whose responsibility is to enforce fire regulations, was evading and avoiding action on this critical matter.

Goodson mentioned that he likes to formulate a complete plan of action before he attacks a problem, and added that once he has a plan completed, "the campus will hear from me."

INSIDE

A recount of the IPFW's basketball win of the Indiana Regional Campus Championships located am page 8.

Stuart Lynn clarifies his use of the term "female liberation" in his column on the Opinion Page.

A Melange article discusses the growing problem of young alcoholics.

Michael Snyder thinks a lot of Joni Mitchell's latest double album. His review can be found on page 7.

All-university senate

A document proposing an all-university senate is being reported to the Ad Hoc Joint Faculty Steering Committee (AHJFSC) by its Task Force on University Governance. The document represents the final product of nearly one year's work by the task force.

The proposal creates a university assembly to deal with matters relevant to faculty, staff and students. It also sets up a separate faculty senate to deal with faculty and academic matters. Further, it recommends that students and staff groups establish their own individual representative bodies to handle matters of primary interest to them.

Critical to the document is the compromise that saw its adoption by the task force. An all-university senate in addition to individual senates is not what any member of the task force thought would be the end result of all those meetings. Some members wanted separate senates for each constituency. Others wanted just one body for everyone. But what every member of the task force did want was a document that would be workable and acceptable to the faculty and others.

Task force members could easily see the need for increased communication between campus constituencies and for more input from non-faculty sources in certain common areas of interest, such as parking and calendar. On the other hand, the faculty wanted to maintain the academic prerogatives granted it over the years. Also, the absence of a campus academic structure made it necessary for a single faculty senate to represent all faculty.

Proposing both bodies was the logical compromise to be reached.

The document now goes to AHJFSC and then on to the faculty. Once approved by the faculty, the proposal needs approval from the other campus constituencies and then the chancellor.

The task force was a broadly-based committee of faculty, students, and professional and service-clerical staff. The interest of all these groups have been taken into account in the preparation of the proposal. Where these interests conflict, the document represents a fair compromise. It would be a shame if this spirit of compromise is lost now.

Women's athletics

In the present-day atmosphere of special-interest groups crying out with a loud voice about any injustice they hapen to be suffering as a group, whether the injustice is real or imagined, it is refreshing to discover a real injustice that has existed far too long that is being changed.

The problem exists on the campus of IPFW. Simply stated, it has to do with the imbalance that exists between male and female athletic programs on the Fort Wayne campus.

We all conveniently forget that any female who carries nine credit hours or more pays the same activity fee as her male counterpart, yet athletic programs to benefit her are practically non-existant.

A minor furor was experienced in January of this year, when women had the audacity to go before the Joint Athletic Advisory Committee with a request for an appropriation of one thousand dollars, with which to start a women's softball team during the Spring semester. The request was approved, but not without a hassle over whether the request was "parliamentarily correct."

There are many different things overlooked by us all in the noble struggle of women to achieve real equality with their male counterparts; athletics is one of the more glaring omissions.

Fortunately, something is being done to correct the present imbalance. James Syers, the new chairman of the Joint Athletic Advisory Committee, has formed a sub-committee to look into the possibilities of expansion of athletic programs for the women of this campus. Hopefully, the most easily-adopted programs can be initiated in time for the 1975-76 academic year.

There is an athletic budget that we all must live with, and the male athletic programs already established are bound to suffer some cut-backs to make room for any new women's programs. The $5 athletic fee paid by female students on this campus is the same 500 cents paid by males, and we are all entitled to a fair return.

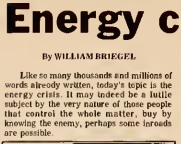
The sub-committee of JAAC is looking for suggestions from any interested persons on which programs to initiate for women. If you have a preference, contact them in the Student Union, room 225. The committee will appreciate your input.

OPINION

Energy crisis - no help from public

By WILLIAM BRIEGEL

Like to many thousands and millions of words already written, today's topic is the energy crisis. It may indeed be a lutle subject by the very nature of those people that control the whole matter, buy by knowing the enemy, perhaps some inroads are possible.



William Briegel

There seems to be o subtle conspiracy at work in this country today that allows a relatively small handful of individuals to almost totally control the policy and impact of fuel matters. Discounting the foreign influences, i.e. Arabs and some Latin Americans, the real problems for American begin right here in this country. As long as the present status quo is allowed to continue, there will be no noticable improvement in our ability to have inexpensive energy.

With oil the single most significont element in the overall picture, the burden of proof should rest with the huge oil companies, yet it has recently been the government that has been forced to speculate on the seriousness of the "so-called" shortage. Monopolistic oil companies sit ond jeer at the proper governmental agencies that desperately try to conduct hearings pertaining the facts of the matter. Even when asked for the appropriate records, the oil magnates snicker and claim that they do not have to present them. The public's right to know should always supersede any corporate secrecy, and hopefully, this country will someday soon be able under the penalty of law, to obtain the accurate figures from the oil people.

This may not be as easily accomplished as it should since a considerable number of Congressmen are "in the pocket" of the oil people. Those who prefer to retain the favors of oil should not be willing to sell this country's economy down the drain, yet as far, that may well have been the case. Added to the oil members of Congress are the sister problem children, the tools of the auto industry, both conspiring to maintain the happy marriage of oil and auto may someday strangle itself, but for today, it is the richest single facet of this country's economy. The question of how to pry loose our members of Congress from the hands of publicly destructive lobbles is indeed a difficult one, and perhaps, only a great public outcry will be stem that cannot be ignored. Anything less probably will be scoffed at as unimportant.

It is by no means strictly the fault of the corporate states that we find ourselves squandering energy and fuel. Our sadistic love of the gas guzzler and the souped-up hot rod, have taken their toll. The time for talk about such luxuries has long since run out, and the next logical step in the banning of all such cars from future production and hopefully from present use. The infantile mentality of such symbols and toys belongs cannot be tolerated much longer in this country. While the future economic well-being of the whole world shakes, we as individuals sit oround toying with the monumental problem of whether to jack up the back end of our cars, or whether to put in overhead cams. It is preposterous to believe that educated people choose to behave in such a manner, yet it is evident all around us. The total disregard for the ovailability of fuel for everyone, just not ourselves, in many ways boggles the mind. One has only to witness the antics of drivers on highways to see that the frantically given fuel messages have fallen on deaf ears.

Some people cannot be hurt in the pocketbook enough to force them to abstain from their frivolous ways so that (as much as it galls me to say this) future restrictive legislation may be necessary to amend their behavior, as if there isn't already too much governmental intrusion into the private lives of our citizenry. Stupidity, however, more times than not, forces unpleasant solutions to what should be simple problems.

The twin energy challenges for the future of this country will rest in the ability of our legislators to pry themselves loose from the trusts of oil and auto and bring them down from their haughty perches and make them responsible to the public rather than vice versa. The other major challenge is in the consuming policy of the American people. If any inroads are to be made, they must be through the junking of the foolish auto and the solid singular demand for efficiency from the automakers. As little faith as I have to the ability of our governmental officials, I would predict that they will take the initiative long before the American buyer grows up enough to have any significance in the whole oil hassle.

LETTERS TO THE EDITOR

Equality not liberation

By STUART LYNN

I should write more carefully, I suppose. My final comment two weeks ago has been taken as a belief in the sorryness of the entire feminist viewpoint and movement. While I maintain that to the extent that women may see that movement as a fight for "equality" the recge is narrow, I am quite happy to understand the wider implications of feminism on society and the recognition of those implications by many feminists.

Perhaps I was merely showing my ignorance of the feminist literature in using "female liberation" as on example of a potentially narrow attack on the repressiveness of modern society. As whotever regular readers I might have may know, my references to "wider social issues" generally constitute a reference to the problems of capitalism. I was making the point that, in my opinion, the feminist critique of society must, if it is to be complete, be a critique of capitalist society. Equality is not necessarily liberation, if it is equality under a repressive system. Liberation, on the other hand, does imply "equality." If this outlook concurs with mainstream feminist thought, then I owe feminism on opology, which I am glad to make.

The dangers of failure to include the wider implications of society in a particular outlook are, I believe, amply demonstrated

Stuart Lynn

by the fote of the black liberotte movement While blacks in America ma, be identified as an oppressed group, the rejection by some blacks of whotever is white--including thought--ignores (while affirming) our common state of repression under capitalism. Some of the representation of "black thought" on this campus involves this type of confusion.

It is especially interesting to note the attitudes of some black males toward women. From Stokely Cormichael's retort that the position of the block woman in the black movement was "prone," to the statements uttered by a black male chauvinist who desires the "liner things" in life, including "fast horses and fast women," we frequently find the attitude that women--if they are to have a role in the block movement--are expected to "stand behind" the "brothers," who are to do the fighting.

Although one can momentarily understand the attitude of the militant black male who sees the women's movement as just another white liberal diversion from "his fight (there have, after all, been many of these attempted diversions), the fight for true liberation cannot accept the principle that male and female roles can be left to blacks--or any other group--to define in the context of present power relations in their own community.

The concept that liberation often progresses from the individual's consciousness to the individual's immediate family relationships, then reaches out to the individual's immediate "community" and on to wider groups is legitimate up to a point. Certainly one must change within while trying to change others, as the failure of every revolution to date to liberate humanity teaches us. Nevertheless, small groups are bound by their social and economic environment. Scarcity and greed are global phenomena which must be attacked from the wider standpoint of human civilization, if they are not to have their corrupting influence on the human subjects attempting to liberate themselves as individuals. Neither approach can be ignored. Both must be token simultaneously.

In this context, some black Americans have identified with other minority Americans and with "colored" peoples in the less-developed countries. But while this tendency has a healthy component, it has a potential--already realized in some places--for confusing capitalism with the white people who dominate the system. Capitolism has been mostly white because it is a product of Europe. But from slave ships in Africa to Fort Wayne, the forces of capitalism have assumed many colors, while many whites have suffered from that system, through poverty, alienation, and the very real dehumanization of women in the name of being "put on a pedestal."

If any of it is to go, it all has to go.

THE COMMUNICATOR

Mark A. Franke, Publisher

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Established 1969

Faithless and unbelieving will perish

To the editor.

It is an almost inevitable fact that confusion and uncertainty are the predominant factors of our modern society. Faced with a crumbling economic system, Americans and people the world over are beginning to re-evaluate their lives and goals, attempting to determine what their position will be in a future which is changing with lightning rapidity. Situations which were only remotely possible a year ago are now a horsh reality, a prime example being the cut-off of Arab oil shipments to the West. Every person will seriously consider the hard, cold facts which confront our world today, although there will always be some, who, as the proverbial ostrich, will put their heads in the sand and hope that time will pass them by.

But time is not going to pass us by - neither will the prophetic events which God has foretold of in His Word. Let none of us forget the drastic implications of that statement made by the angels following the ascension of Jesus Christ into heaven: "This same Jesus, which is taken up from you into heaven, shall come again in like manner." (Acts 1:11). In our world of today, the atmosphere is tense, crackling with expectancy, with the knowledge that He who is truly King of Kings and Lord of Lords will some day return to this earth to set up a new world kingdom, a rule which will bring the peace and prosperity which our troubled world so desperately seeks. As the Scripture says, "He shall come in the clouds, and every eye shall see Him, even those who pierced Him, and all the tribes of the earth shall mourn because of Him." (Rev. 1:7).

Thus we can see that although true believers look forward to the coming of Christ with joy, there is only sorrow and anguish ahead for those who do not repent of their wickedness. The Bible says: "As it was in the days of Noah, so shall it be before the coming of the Son of Man" (Matt. 24:37). People ate and drank and committed adultery and fornication right up until the day when Noah entered into the Ark. When God shut the door, it was too late. Today, the conditions are ripe for the fulfilment of this prophecy. In our age of immorality and sexual perversion people are once again beginning to mock and laugh at the things of God, and they go their careless way with little thought for the morrow. They would do well to consider the prophecy given by the Apostle Peter, who pointed out that as the world of Noah's day perished by the water of the Flood, so will the existing heavens and earth be destroyed by fire. As the Bible so clearly states, "The day of the Lord will come as a thief in the night, in which the heavens shall pass away with a great noise, and the elements shall melt with fervent heat, the earth also and the works that are therein shall be burned up." (II Pet. 3:8).

The faithless and unbelieving will perish in their sin, but those who are in Christ will be caught up to be with Him, reigning as saints through all eternity.

Jesus will come as a thief in the night. If you are interested in Biblical prophecy and the return of Jesus Christ, a film dealing with this subject will be shown free of charge in the Ballroom of the Student Union Building on February 26 and 27 of this week. Watch for "A Thief In The Night," Wednesday, at 1:30 and Thursday at 12:00.

Mike Schlotter

German film well received

To the editor:

The film "Faust" by Wolfgang von Goethe was warmly accepted by the entire community especially the German speaking segment of Fort Wayne. A synopsis in English was given prior to each act. Due to the effective advertisement to the whole community through all media forms especially through a lengthy personal interview with Dr. Christine Seifer, Department of Modern Foreign Languages, over WGL Radio Station the film was played to standing room only audiences both times. Many people, from both the University and the Ft. Wayne community, have expressed great interest in the possibilty of quality performances of German films such as this one being shown at this University in the near future.

Pam Craig
William Briegel

Concert suggestions

To the editor:

I went to the concert there last Friday, and I have a few questions about it. I had to work so I coddn't get there until after 9. I figures the other band would play first, but when I got there Ironhorse was already playing. Just when I was starting to really get into the music, they stopped playing and the other band (who I had never heard of) came out. What I want to know is, why did Ironhorse play first? Doesn't the bigger group usually play last--they do at most of the concerts I've been to. I didn't mind because it was for a good cause and all but a few of my friends were kinda pissed and left after the other band played one or two songs. I though they were OK, though.

Also who was responsible for the screwed-up P.A.? It didn't sound too bad when I got there but some people I talked to said it was really messed up a lot of the time Ironhorse was playing. It quit once or twice completely when the other band was playing, also.

The next time you get Ironhorse for a concert, could you ask them to play last so I could hear them--maybe also get a different P.A. so you can hear them better. Thank you

Laurie Sparks

Response to Badili

To the editor:

I would like to comment on the views expressed by Obadiah Camara Badili in the February 13th issue of The Communicator. Badli condemns "the majority of whites on this campus, including the students," for practicing racism. Racism is defined as the practice of racial discrimination and segregation. According to this definition I would have to place the BSU at the top of the list of those students on this campus who practice raism; since it is the only organization on campus, as far as I know, that has as a requirement for admission the membership to a certain race. In fact that is their only requirement for membership.

I am not condemning the BSU on the basis of racism. They certainly have the right to set any membership requirements they choose. However, I am condemning them because they expect the student body to support their organization financially when the vast majority of students are prevented from membership.

Edward Harris

White Student Union?

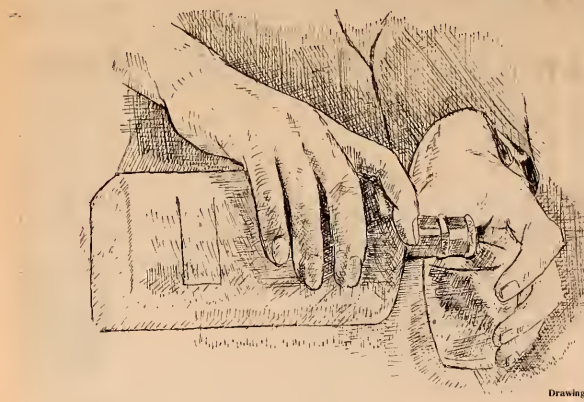
To the editor:

With regard to the Communicator article, "BSU Threatens Court Suit" (Feb. 13), Badili seems more interested in making accusations about discrimination and racism than trying to solve a relatively simple problem in economics. Maybe Badili should take a look in the mirror when he makes charges against whites. Judging from his statement, "BSU is open to black students only. Membership is restrictive and will stay that way." I wonder if white and black could be used interchangeably in his accusation that "the majority of whites on this campus, including the students, practice oppressive racism." Personally, I have to wonder what Badili's reaction would be to the formation of a WSU with an appropriately restrictive membership. I can't help but envisian lengthy battles centered around discrimination, racism, segregation, etc.

If Badili quit using the color of his skin as a weapon and tackled BSU's problems as, many other groups and organizations have had to do before them, he might get surprising results and respect.

T. D. Matheney

MÉLANGE



Drawing by Michael Snyder

For library series

Novak to read poetry

By KAREN DAVIS

Dr. Robert Novak, IPFW English professor and publisher of the magazine "Windless Orchard," will participate tomorrow in the third of a series of library-sponsored reviews.

Novak plans to bring a different approach to the program by reading and discussing some of his own poetry. He will also talk about the history and popularity of his magazine.

"Windless Orchard" is printed four times per year, and has published sixteen chapbooks in its five-year existence. (A chapbook is a small book which appears only one time and features only one poet or author."Windless Orchard" prints its chapbooks on a format similar to its regular magazine issues.) The magazine has published six chapbooks of Novak's poetry.

Novak is quick to point out that "Windless Orchard" is not just a local magazine, and that it has a function separate from that of IPFW's "Impressions." "Unlike the "Impressions" magazine," Novak commented, "we do not receive any school funding." He added that "Impressions" is geared mainly for IPFW student contributions, while "Windless Orchard" solicites material from all over the world. "However," he added, "the average age of our contributors is about 20."

"We published authors from places like California, Iowa, New York, Ohio, Wisconsin, Louisiana, Virginia, Maine, Connetticut, and even England," Novak commented.

Explaining that the magazine sells most of its copies outside of Fort Wayne, Novak remarked that "it's easier to become famous in the world than it is to become recognized in your own town." He also commented that "if you were to go to any of the great libraries in the United States (in San Francisco or New York for example) you would find that they subscribe to the "Windless Orchard." But it would be hard to find a copy in one of our local high school libraries!"

Novak works with a staff of five consulting editors, most of which are English professors.

His presentation will be tomorrow at 12:30 in room B38 of the Library.

'Leadership for Women'

Workshops to be held

Leadership problems faced by women, including the lack of experience and opportunities to experiment with various approaches to leadership, will be explored in a workshop, "Effective Leadership for Women."

The workshop, conducted by Paula Aubara, Industrial Relations Consultants, and Margaret McCandless, Indiana Rehabilitation Services, both of South Bend, will be held Saturday, March 1, and Saturday, March 15, in rooms 224-228 of the Student Union.

Following lunch, the program will continue with a description of assertive behaviors and a talk on behavior and attitude change. Filmas and role-playing and a summary and evaluation will wrap up the workshop at 4 P.M.

Additional information, including registration, can be obtained from the Office of Continuing Education.

'Star Trek' back

Thanks to a massive letter campaign last December, producer Gene Roddenberry has announced that Paramount Studios has agreed to produce a feature-length "Star Trek" film for commercial distribution in 1976.

Roddenberry also announced that there are negotiations underway to produce several "Star Trek" specials for TV. Both the movie and the specials will star the original cast.

Alcohol is no. 1 drug

With a downturn in the use of drugs like LSD, amphetamines and even marijuana, many young people across the nation have returned to another drug that was number one all along: alcohol.

And what's more, many of them are getting farther into the liquid drug than they ever did with other drugs. The result is a serious and growing problem of young alcoholics.

The Department of Health, Education and Welfare (HEW) released a report last summer showing that one out of every 20 college students is a problem drinker. Of all the students surveyed, the 18 to 21-year-old age bracket had the highest percentage of problem drinkers, followed by the 21 to 24-year-old group.

"There is an alarming switch (among students) from drugs to alcohol--the parents' choice of drug," said Thomas Berquist of the National Clearinghouse for Alcoholic information. "College students think they're indestructible," he added.

The new popularity of alcohol can be traced to a number of factors. Primarily, young people have found that drugs like marijuana and LSD carry legal dangers, are disapproved of by most of their families and are often harder to get than alcohol. By switching to beer, wine or spirits one can find just as good a high that's easy to get and carries fewer risks.

There have been other reasons, too. Increasing pressures and a deterioration in the quality of life have driven many to seek something that relaxes them and makes them feel good. Alcohol as a drug has also come back into vogue because it has a different effect than some other drugs. As one California (fraternity man put it, "booze gets you rowdier than pot."

Whatever the reasons, alcohol use has continued to grow. At a number of colleges, administrators have become aware of the need to help deal with the proble.

At Indiana University, a 1973 survey of students found that almost 90 percent admitted to using alcohol as a recreational drug, and last fall administrators in charge of dormitories noticed "what seemed to be an overwhelming increase in alcohol use. It just seemed to the mode of behavior to get yourself wrecked on booze."

Last month, the university launched a task force on alcohol education to develop an educational package about the drug for use on campus. One of the first in the country, the group has found that most alcohol educational material is aimed at older drinkers.

In addition, IU boasts the first college campus chapter of Alcoholics Anonymous. Since its organization last fall, AA has set up weekly meetings and a 24-hour hotline. The group presently has only six or eight members who attend regularly, but the hotline has received many inquiries from people worried about the amount of alcohol they are consuming.

Finally, the university has stopped requiring that its resident assistants report for disciplinary action any student drinking in the dormitories.

Rather than turning in friends who were engaged in a very common activity, many RAs took no action at all. Now, disciplinary action takes a back seat to counseling and RAs are empowered to take certain personal actions if they feel someone is overusing alcohol.

At UCLA, a program has been established called Student Health Advocates. The student advocates are trained to deal with minor health problems. They do counselling, dispense aspirin and cough medicine, and encourage those with alcohol problems to seek help from the Student Health Service, which has been working with Dr. Karl Ullis, an expert in adolese ent alcoholism.

"Traditional behavior like the return to fraternity and sorority life is the mode for everyone across the country and...alcohol use is obviously very traditional," he noted.

At San Jose City College in California, community worker Angela Walsh persuded college officials to sponsor a seminar on alcoholism for half a credit. She pointed out that a big problem for alcoholics is social attitudes. Often those around the alcoholic ignore the problem or pretend that he is not responsible for his own actions. At colleges, there may actually be social pressure encouraging alcohol abuse.

At most schools there are simply no facilities to help a young alcoholic. Rules against alcohol use on campus make school employees unapproachable for fear of disciplinary action and infirmaries and health centers are often ill-equipped to handle more than the simplest health problem. Administrators have barely begun to wake up to the problem.

According to treatment experts, there are two stages in the development of alcoholism. The first is psychological: a preoccupation with liquor, a personality change, gulping or doubling drinks and an increase in tolerance. The second, physical stage occurs when the disease has progressed over a period of time. Symptoms can include blackouts, ulcers and liver or kidney damage.

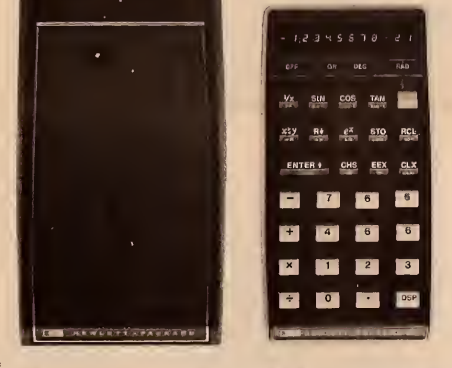
For those who suspect they may be slipping into an alcohol problem, the National Institute on Alcohol Abuse and Alcoholism has a ten question test:

1(Do you think and talk about drinking often? 2(Do you drink more than you used to? 3(Do you sometimes gulp drinks? 4(Do you often take a drink to help you relax? 5(Do you drink when you are alone? 6(Do you sometimes forget what happened while you were drinking? 7(Do you keep a bottle hidden somewhere for quick pick-me-ups? 8(Do you need a drink to have fun? 9(Do you ever start drinking without really thinking about it? 10(Do you drink in the morning to relieve a hangover?

A "yes!" answer to four or more questions "may indicate you have a drinking problem," the Institute has advised.

For those with a drinking problem, Alcoholics Anonymous is still the best road to travel in many parts of the country, particularly in non-urban areas. AA can be contacted without obligation for information on symptoms and treatment of alcoholism.

Hewlett-Packard introduces a smaller uncompromising calculator: the HP-21 Scientific.



$125.00.

Now $125.00 buys:

More power than our HP-35. 32 pre-programmed functions and operations vs. 22 for our HP-35. The HP-21 performs all log and trig functions, the latter in radians or degrees. It's our only calculator short of the HP-45 that lets you:

- convert polar to rectangular coordinates, and back again (→P, →R);
- do full register arithmetic (M+, M−, M×, M÷);
- calculate a common antilog (10^x) with a single keystroke.

The HP-21 also performs all basic data manipulations ($1/x$, y^x, $\sqrt{x}$, π) and executes all pre-programmed functions in one second or less. In sum, it's designed to solve tomorrow's problems as well as today's.

Smaller size. 6 ounces vs. 9 ounces for our HP-35.

Full display formatting. The display key (DSP) lets you choose between fixed decimal and scientific notation and lets you control the number of places displayed. (The HP-21 always uses all 10 digits internally.)

If a number is too large or small for fixed decimal display, the HP-21 switches automatically to scientific. It never confuses a smaller number with zero.

Finally, if you give the HP-21 an impossible instruction, the Display spells E-r-r-o-r.

RPN logic system. Here's what this unique logic system means for you:

- You can evaluate any expression without copying parentheses, worrying about hierarchies or re-structuring beforehand.
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- You see all intermediate answers immediately. The HP-21 executes each function immediately after you press the function key.
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ROTC special course here

IPFW students completing their sophomore years can become eligible for the advanced Army ROTC course by attending a special six-week program at Fort Knox, KY, it was announced this week by Lieutenant Colonel H. W. Munson, professor of military science at Indiana Institute of Technology.

Col. Munson explained that under current law, college students who have not taken the basic ROTC course in their freshmen and sophomore years may qualify for advanced ROTC by attending the six-week course commencing May 30, June 20, or July 17. Those who complete the advanced course are commissioned as second lieutenants.

The ROTC basic camp emphasizes leadership development and is designed to bring students to a level of military training and education which will qualify him for enrollment in the advanced course senior ROTC program," Col. Munson said. "Only students who have successfully completed either the basic course or the basic camp or certain students who have sufficient Junior ROTC (JROTC) credit from high school, as well as most armed forces veterans, are eligible for the advanced course."

Col. Munson went on to say that while this year, for the first time, female students are eligible for attendance at the basic camp, they will attend only the June 20 cycle. Since a limited number of women can be accommodated at the 1975 camp, the cutoff date for enrollment for women is March 1. The cutoff date for male applicants is May 1.

Students taking the summer program will be paid at the rate of $344 10 per month for the six weeks of training. In addition, while at camp they will receive free room and board and reimbursement for transportation to and from Fort Knox. If they successfully complete the accelerated summer program and are admitted to the advanced course, they will receive an allowance of $100 a month.

In all, a student who successfully completes the two years of the advanced course will have collected up to $2,400 through ROTC.

At the basic camp, students receive instruction in military drill, tactics, history, weapons, communication and leadership techniques.

Those interested in enrolling for the summer program should call Captain Rudolph Loine at 422-7806 or write him at room 205, Crull Hall, Indiana Institute of Technology. He will be interviewing prospective candidates for the summer program until April 25, 1975.

Feminist publishers in Vermont

Hoping to establish a new genre for the novel, radical feminists in Vermont have established their own publishing house.

The year-old Daughter Inc., run by women for women's writing, is devoted to the promotion of feminist novels.

"Men's novels often go by a kind of formula. There's a hero, a problem, and a resolution," said June Arnold, co-founder of Daughters Inc. "I think women see things in a totally different way. We think a new novel, a feminist novel, will emerge."

You've been there. Now you can help them.

They've got a long way to go. In a world that isn't easy. But with someone's help, they'll make it. What they need is a friend. Someone to act as confident and guide. Perhaps, it could be you as a Salesian Priest or Brother.

The Salesians of St. John Bosco were founded in 1859 to serve youth. Unlike other orders, whose apostolate has changed with varying conditions, the Salesians always have been – and will be, youth-minded. Today we're helping to prepare young-sters for the world that awaits them tomorrow. Not an easy task but one which we welcome.

And how do we go about it? By following the precepts of our founder, Don Bosco. To crowd out evil with reason, religion and kindness with a method of play, learn and pray. We're trying to better communities by helping to create better men.

As a Salesian, you are guaranteed the chance to help the young in a wide range of endeavor . . . as guidance counsel-ors, technical and academic teachers, as coaches, psychologists . . . in boys clubs, summer camps . . . as mission-aries. And you are given the kind of training you need to achieve your aims.

The Salesian family is a large one (we are the third largest order) but a warm one. A community with an enthusiastic family feeling where each of our talents are shared but our short-comings, too. If you feel as we do, that service to youth can be an important mission in your life, we welcome your interest.

For more information about Salesian Priests and Brothers, mail this coupon to Father Joseph Methe, S.D.B. Room B-102

Salesians OF ST. JOHN BOSCO Box 639, New Rochelle, N.Y. 10802

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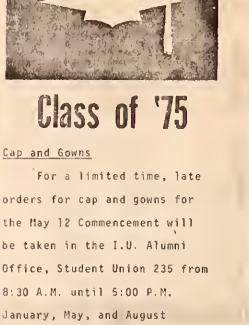

Class of '75

Cap and Gowns

For a limited time, late orders for cap and gowns for the May 12 Commencement will be taken in the I.U. Alumni Office, Student Union 235 from 8:30 A.M. until 5:00 P.M. January, May, and August graduates are eligible to participate.

Commencement invitations are also available in the Alumni Office.

Trade one tough summer for two great years.

The Army ROTC Basic Camp. It's tough because you'll be making up for the entire first two years of the Army ROTC Four-Year Program. Two years in only six weeks.

During this time, while we're toughening up your body a little, we'll be even tougher on your mind. By asking you to complete a concentrated course of study covering all the topics you missed.

But when you return to college in the fall, you can look forward to two pretty great years.

You'll be earning an extra $100 a month, up to ten months a year. And you'll also be earning an officer's commission while you're earning your college degree.

If you're transferring from junior college, or for some other reason you couldn't take the first two years of ROTC, look into the Army ROTC Two-Year Program.

Army ROTC. The more you look at it, the better it looks.

Mail the coupon so we can send you the Facts. Or, call Captain Laine at 422-7806.

Send me information about the Basic Camp I'm under no obligation.

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College Attending _____

Class of 19 _____

Professor of Military Science
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Fort Wayne, Indiana 46803

CAMPUS COMMUNIQUÉ

Prof Houseman

Dr. Gerald Houseman, assistant professor at political science, has reviewed four books on suburban politics in the current issue of "Western Political Quarterly." Also, Dr. Houseman has been selected by the Canadian Studies Committee of Duke University to participate in a Canadian Urban Studies Seminar in Kingston, Ontario from June 21 to July 19.

Prof Beineke

Prof. Lowell W. Beineke, mathematics department, has been given a grant by the Purdue Research Foundation which will permit him to travel to Aberdeen, Scotland, to attend and participate in the 5th British Combinatorial Conference in July.

The much-traveled Dr. Beineke, among other assignments, has studied, researched and presented papers at such leading universities as University College, London, University of East Anglia, Oxford University, Sheffield University, Royal Holloway College, University of Southampton. He also has participated in conferences in Italy, Hungary, East and West Germany and Czechoslovakia as well as in North America.

Theater for Ideas

"The Championship Table" will be featured at this week's Theater For Ideas program. Theater For Ideas is held on Friday evenings at the Fort Wayne Art School Auditorium, 1026 W. Berry, at 8 P.M. A journey into madness parodied at a gambling table is the theme for the program, which will feature the High School Players (Terry Doran, Tina Riedel, Vivian Hernandez and Judy Lyness.)

Overseas study

Application forms are now available for Indiana University's (Bloomington) newest Overseas Study Program, the Music Program in Vienna, Austria. The program will be held during the academic year 1975-76, and is especially designed for undergraduate students in the School of Music.

Students admitted to the program will receive 6 credits for the intensive language-culture pre-session, and 36-40 credits for the academic year, all direct I.U. Bloomington credit. Participants will study at the Hochschule fur Music und Darstellende Kunst. German language proficiency is not required, and approximately 15-20 students will be admitted.

Students interested in the program should contact Dean William B. Christ, School of Music, I.U. Bloomington, room 117, (337-5541) for further information and application forms.

Library display

From February 25 through March 10, the library will feature a display in the main lobby, which will highlight publications received from the American Enterprise Institute on subjects of current interest.

Travel series

Travel buffs, armchair or otherwise, will have the opportunity to tour vicariously throughout the world in a slide-talk series, beginning this month and sponsored by IPFW.

Offered as a community service, the series will feature campus lecturers from the Indiana-Purdue Speakers Bureau at 8 p.m. on Thursdays in room 225, Kettler Hall. All programs are free and open to the public.

Speakers, topics and dates are as follows: February 27, Fred Jehle, "A Summer in Mexico;" March 6, Dennis Mead, "A Glimpse Through the Iron Curtain: A multimedia Travelogue of the USSR;" March 13, Fred Jehle, "A Thousand Glimpses of Spain;" March 20, Bill Harl, "Virgin Islands Holiday;" March 27, Zoher Shipchandler, "A Glimpse of India;" and, April 10, Aurele Violette, "Finland."

Speakers listed with the Indiana-Purdue Speakers Bureau are available for professional organizations, club meetings or educational institutions. The series is offered through the Office of University Relations.

NOW meeting

The National Organization of Women (NOW) will have a meeting March 6, at 7:30 p.m. in the Student Union, room 224. All interested students and faculty are invited to attend.

SUB meeting

The Student Union Board is requesting that members of all campus organizations that wish to participate in Harborarbor Days attend the SUB meeting, March 3 at 7 p.m. in the student government suite.

Faculty series

The second program in the spring series for faculty and staff will concern food prices, where they are and where they are going. Tom Sieverkrys, of Maxley Bros., will speak to all interested persons at 3 p.m. Thursday, February 27, in room G46, Keitler Hall. There will be an opportunity for questions from the audience. Faculty and staff are urged to attend and to support this service of the university.

JAAC committee

A committee is being established as an off-shoot of the Joint Athletic Advisory Committee. This sub-committee is to study the various aspects of establishing a women's athletic program on our campus, and will report its findings and recommendations to the JAAC. The JAAC Chairman, James Syers, is interviewing all faculty, staff, and students who are interested in serving on this committee. He will be available to those wishing to serve on February 28, March 3 and 4, from 11:00 a.m. to 1:00 p.m., in room 225 of the Union. For further information, please call 482-5383.

Crisis phone center uses tape recordings

Crises phone centers have been around for awhile, but at the University of Wisconsin Madison the crisis takes on a new twist.

For instance, anyone so afflicted, can call Digital Information Access Line (DIAL), a round-the-clock information service recorded on tape, to learn what to do about "venereal warts."

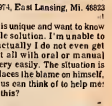
And there are other messages, all classified by such categories as: academic--"Six Tips on How to Register" and "Writing a Resume;" social--"Changing Your Name, Keeping Your Maiden Name," and "The Draft: Duties and Prospects in the All-Volunteer Age;" and personal--"What to do if Raped" and "Breast Self-Examination."

According to one DIAL user, "By calling DIAL you are spared the embarrassment of having to ask about delicate matters, about things you think you should already know, about things you feel stupid asking. With tapes no one can see you, you don't have to say your name, you don't even have to say--the word."

DIAL records confirm that of the 220 tapes selection, the most popular are those that cover the "delicate" subjects: "The Pill in Perspective," "The Condom as a Contraceptive," and "Talking to a Depressed Friend."

This school year over 60,000 callers are expected to make use of DIAL tapes, which are researched, written and updated by cooperating college departments.

DOCTOR'S BAG



Arnold Werner, M.D.

Address letters to Dr. Arnold Werner, Box 974, East Lansing, Mi. 48823

QUESTION: I have a problem which I feel is unique and want to know if you are aware of the cause and possible solution. I'm unable to achieve a climax during intercourse; actually I do not even get physically aroused. I have no trouble at all with oral or manual stimulation with which a climax comes very easily. The situation is causing problems with my lover since he places the blame on himself, although he has tried everything either of us can think of to help me. What, if anything, can I do to overcome this?

ANSWER: The situation you describe is far from unique, and it is also quite possible to overcome it. The fact that you are able to achieve orgasm through some means of stimulation is a good sign and would indicate that with a little bit of patience and practice you should be able to achieve orgasm through sexual intercourse.

The basic principle in being successful is to be aroused before you start to have intercourse. Some degree of arousal is essential in a man otherwise he wouldn't have a sufficient erection to gain entry, but a high level of arousal is more important for having orgasm in a woman. Manual or oral stimulation may produce easier orgasms because it is more specifically stimulating that is sexual intercourse. If that is the case, the solution to the problem might be to become sufficiently aroused by whatever means you can. Then proceed immediately to have intercourse while in this very aroused state while maintaining the same type of stimulation that got you aroused in the first place. Obviously, it would be physically impossible (I think) to continue to be stimulated orally while having intercourse but it shouldn't be too hard to figure out how to continue some manual stimulation while coupled.

Part of the problem might relate to attitudes about intercourse and/or fears of pregnancy. In such circumstances, some women have a sufficiently difficult time in relaxing enough to achieve orgasm. If the above suggestions do not work, discussing your attitudes and concerns about sexual intercourse and closeness would be of help. For many women, this is best accomplished by discussing these problems with a sexually mature woman who can discuss sexual issues openly and in non moralistic terms. This could be a close friend but more likely would be someone with proper professional credentials who has an understanding of human sexuality.

QUESTION: I am very concerned about a device being offered for sale in the area where my parents live. It produces distilled water which would be used for both drinking and cooking and it costs about $250.00 and produces eight gallons of water per day. Is this merely a waste of money, or could there be danger to one's health in using distilled water exclusively?

The person pushing the use of the stills says that it is excellent for treating arthritis, diabetes, arteriosclerosis, cataracts, glaucoma and renal stones. Frankly, he sounds like a quack.

ANSWER: Clearly, drinking distilled water is no cure all. It probably does not cause any harm since trace minerals and other things you would be missing in water would be picked up in food, milk, and other ingested substances. But, I would be worried about the still becoming contaminated with bacteria or fungi and your parents getting less pure water than they could from their tap.

Gimmicks such as the one you describe are bound to flourish more and more with the business of dumping of asbestos fibers in Lake Superior and the finding of chemical contaminants in water drawn from other sources. When the water we drink is not as pure as it should be, it is pretty discouraging but, distilling your own is probably no solution.

IPFW Placement Schedule

To be eligible to interview with the following recruiters, students must be registered and have resumes on file with the Placement Center. All interviews are scheduled on an appointment basis (first come, first serve), so sign up early. No appointments should be scheduled in the 24 period preceding the recruiter's visit. Failure to keep a scheduled interview appointment could result in suspension of further interview privileges. Cancellations of appointments will be accepted, but not within 24 hours of the recruiter's visit.

3/17/75 Metropolitan Life	B.S. degree in any major for Sales Representative positions.
3/17 & 18/75 Armour-Dial	M.B.A. degree for Sales Management Trainee positions. A.S./B.S. degrees in any major(preferably Business) for Sales positions.
3/18/75 Coopers & Lybrand	B.S./M.S. degrees in Accounting for Staff Accountant positions.
3/18/75 Colonial Life Ins.	All degrees in any major for Sales Representative positions.
3/19/75 Uarco Corporation	All degrees in any major (Marketing preferred, computer and systems courses helpful) for Sales Representative positions.
3/19/75 Ernst & Ernst	B.S./M.S. degrees in Accounting for Accountant & Auditor, Tax Specialist and Management Consultant positions.
3/20/75 Peat, Marwick, Mitchell & Co.	B.S./M.S. degrees in Accounting for Staff Accountant and Accountant Intern positions.
3/20/75 Metropolitan Sch. District of Wabash	B.S./M.S. degrees in Education for Classroom Teaching positions, K-12.
3/21/75 Youngstown Steel	B.S. degree in any major for Operations and/or Maintenance positions and Management Trainee positions.
3/21/75 Harza Engineering	B.S./M.S.degrees in CET and CNT for Civil Engineer positions.

In visitation program

Prisoners beg students 'not to leave'

By TOM OBERLIN

Four students of IPFW are involved in a program of regular visitations to a minimum security prison. The bi-weekly trips are sponsored by a local non-profit organization concerned with providing therapy for prisoners.

Those students active in the program are John Irwin, Kip Stritmatter, David Klinker, and Karen Burris. Also involved are Dave Buckmaster, a graduate of the university, and Mike Mihailoff, a student at the Fort Wayne Bible College.

As part of an internship program offered by the Sociology Department in which he is majoring, Irwin organized the group, which journeys every other Sunday to the Chain-O-Lakes Correctional Center near Albany. The group is receiving no scholastic credits for its work, and operates on its own free time.

Sponsoring the effort is a non-profit organization called Public Action in Correctional Effort (PACE). Its interest is to offer outside aid during the rehabilitation process and to involve university students in this type of work. PACE, Irwin explained, was created in Indianapolis but now has an area base in Fort Wayne.

On Sunday trips, two of which have been made, the group of six spends three hours, beginning at 7 p.m., with a gathering of about 20 prisoners. In these periods, they have shown newsreel-type films, participated in activities, and held discussions.

The students in the program have majors in such subjects as sociology, psychology, and recreation. Because of this, they have more than just a passing interest in what occurs.

Irwin feels that the prisoners were not that much different from the students, both in age and attitudes. Saying he was "in it for the joy of it," Irwin also emphasized that the experience enabled him to "learn about human nature."

Fellow student Dave Klinker echoed these feelings in saying that "working with people I don't know" was a "good experience." Klinker also noted that the inmates were "curious" about goings-on in the outside world, particularly concerning high prices.

The correctional center is located in the Chain-O-Lakes State Park and holds about 25 residents. It is a very minimum security confinement and most of the prisoners have been there since the start of their sentences. Generally, their ages range from 19 to 25 years.

The prisoners, who were not forced to participate with the students, were described as "excited," "friendly," and "receptive." According to Irwin, they "almost begged us not to leave."

With about five more trips remaining in the semester, the group has already planned a few revisions. Although the prisoners expressed interest in news events, they indicated they would prefer more entertainment instead of newsreel films.

Part of this entertainment has been provided by a musical group, consisting of three inmates, which has been jokingly dubbed "The Third Degree," for lack of a better name. The interest in music grew after the first meeting, when two prisoners produced guitars and a singing session followed.

Klinker, who accompanies them on guitar feels the use of music is successful because "music is one of the best forms of communication since everybody can relate to it."

As for the center itself, work is being planned on a recreational facility there, as soon as the necessary building materials can be obtained.

CBS refuses public service ads

The Columbia Broadcasting System has dealt a blow to the President's plan were the National Council for Universal and Unconditional Amnesty and the American Civil Liberties Union.

CBS network officials denied a request by the Clemency Board for "time" on the air because they claimed the spots would provoke claims for equal time by groups opposed to the President's plan.

Among the groups seeking time to reply to the President's plan were the National Council for Universal and Unconditional Amnesty and the American Civil Liberties Union.

In a prepared statement, CBS Vice-President John Cowden said that the questions raised by the 30-second spots were "too complex to be dealt with in so short a time" and would be covered during daily news shows.

Floral arrangements topic of workshop

The preparation of holiday floral arrangements, the planting of terrariums, and Ikebbana, Japanese flower arranging, are three of many areas in floral design to be explained in a workshop course, offered by IPFW beginning in March.

Mrs. Alice Flick Niezer will instruct the course in two sections, both identical, one beginning March 17 through May 19 from 7 to 9 p.m., and the second from March 18 through May 27 from 10:30 a.m. to 12:30 p.m. Class participants may select the section of their choice.

The workshop will emphasize the preparation of professional-type flower arrangements. Most arrangements made in class can be taken home.

Subjects included in the 10-session program include flowers in the home, balancing color and design, the history of flower arranging, containers for floral design, preparing and taking care of cut flowers, floral table settings, the planting and care of terrariums, making corsages, Ikebana, the traditional Japanese style of flower arranging, Christmas designs, and a field trip to a local greenhouse.

Interested persons can secure more information from the Office of Continuing Education.

Nine new CLEP tests introduced nationwide

The College Board, the non-profit membership association of schools and colleges, has announced the introduction of nine new tests in its national College-Level Examination Program (CLEP). The new tests will be offered for the first time this month at some 840 test centers located on college campuses throughout the country and locally at Indiana-Purdue at Fort Wayne.

The new tests include: Fundamentals of Nursing, Medical-Surgical Nursing, Anatomy, Physiology, and Microbiology, Behavioral Sciences for Nurses, Introductory Microeconomics, Introductory Micro-and Macroeconomics, Introductory Sociology, and Calculus with Analytic Geometry.

The nursing examinations measure subject matter covered during the first year of two-year Associate Degree Nursing (ADN) programs. They were developed by the North Carolina Regional Medical Program in cooperation with the College Board and Educational Testing Service under grants from the U.S. Public Health Service and the Kate B. Reynolds Health Care Trust.

CLEP, a national program of credit by examination, offers people of all ages and backgrounds, regardless of their formal education, an opportunity to gain recognition for college-level achievement. More than 1,500 colleges and universities participate in this program. CLEP examinations, including five General Examinations in the basic liberal arts and a total now of 43 Subject Examinations, are administered during the third calendar week of each month. The cost for taking one General or Subject Examination is $20.

For further information and dates of exams, contact Dr. Charles Bolyard in room 111 of the Student Union.

Myron Sayers, an EET junior, received the XGI scholarship from (left to right) Steve Kinch, treasurer of the XGIs, Jim Lassen, vice president; Terrill Brown, president. The scholarship is given each semester. Applications for next semester are available in the Financial Aids Office.

GALS & GUYS

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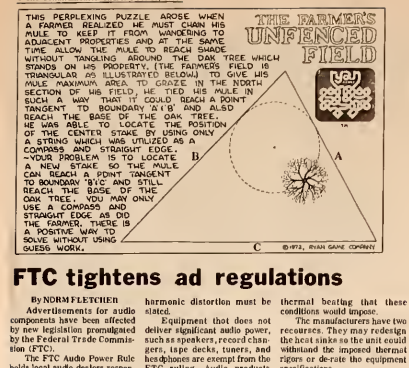
THIS PERPLEXING PUZZLE AROSE WHEN A FARMER REALIZED HE MUST CHAIN HIS MULE TO KEEP IT FROM WANDERING TO ADJACENT PROPERTIES AND AT THE SAME TIME ALLOW THE MULE TO REACH SHADE WITHOUT TANGLING AROUND THE OAK TREE WHICH STANDS ON HIS PROPERTY. THE FARMER'S FIELD IS TRIANGULAR AS ILLUSTRATED BELOW. TO GIVE HIS MULE MAXIMUM AREA TO GRAZE IN THE NORTH SECTION OF HIS FIELD, HE TIED HIS MULE IN SUCH A WAY THAT IT COULD REACH A POINT TANGENT TO BOUNDARY 'A-B' AND ALSO REACH THE BASE OF THE OAK TREE. HE WAS ABLE TO LOCATE THE POSITION OF THE CENTER STAKE BY USING ONLY A STRING WHICH WAS UTILIZED AS A COMPASS AND STRAIGHT EDGE. ~YOUR PROBLEM IS TO LOCATE A NEW STAKE SO THE MULE CAN REACH A POINT TANGENT TO BOUNDARY 'B'C' AND STILL REACH THE BASE OF THE OAK TREE. YOU MAY ONLY USE A COMPASS AND STRAIGHT EDGE AS DID THE FARMER. THERE IS A POSITIVE WAY TO SOLVE WITHOUT USING GUESS WORK.
THE FARMER'S UNFENCED FIELD
A
B
C
©1972, RYAN GAME COMPANY

FTC tightens ad regulations

By NORM FLETCHER

Advertisements for audio components have been affected by new legislation promulgated by the Federal Trade Commission (FTC).

The FTC Audio Power Rule holds local audio dealers responsible for advertised power output specifications.

Consumers were confronted with terms such as "music power," "peak power," and "total power" before adoption of the legislation. The FTC felt that some type of advertisement standards were needed to assist and protect the consumer in selecting audio equipment.

Under the new guidelines, minimum power output per channel, load impedance, frequency range, and maximum harmonic distortion must be stated.

Equipment that does not deliver significant audio power, such as speakers, record changers, tape decks, tuners, and headphones are exempt from the FTC ruling. Audio products delivering less than two watts per channel of power are also excluded.

Stringent "pre-conditioning" requirements, which are part of the new ruling, will have an effect upon manufacturers' performance ratings. The new standards require that specifications based upon results of amplifiers run at one-third maximum power for an hour while fed with 1000 Hz tone to each channel.

Most amplifiers are not presently designed to take the thermal beating that these conditions would impose.

The manufacturers have two recourses. They may redesign the heat sinks so the unit could withstand the imposed thermal rigors or de-rate the equipment specifications.

This means that the consumer will purchase equipment rated much lower than its "normal power rating, since amplifiers would never sustain such severe use under home operating conditions.

Although the new regulations may impose temporary hassles for manufacturers and dealers, the consumer will have a standardized performance specifications format to select audio equipment from.

MUSIC Explosion Inc.
NOW OPEN in TIME CORNERS
MUSIC EXPLOSION
The Top In
ALBUMS * 8-TRACK TAPES
Album Selection of the Week:
AMERICA'S HOLIDAY
Next Week's Special:
Joni Mitchell
MILES OF AISLES $8.49
Weekdays: 10-9 -- Saturday 10-5

Christopher Milder's favorite recording is a cassette of "Los Incas," which he plays on the Advent 201.

Christopher has played the "Los Incas" cassette two hundred times (easily), and it still sounds new.

His favorite records, on the other hand, are a mess. Cat Stevens' "Tea For The Tillerman" won't play at all any more (either side), and all the rest have explosive-sounding scratches and gouges that make it sound as if someone is attacking the house.

I'm Christopher's father. I write ads for Advent. I didn't give him the use of the Advent 201 cassette deck because I thought there would be an ad in it, but because it seemed the only way to let him play the kind of music we like around the house without doing a lot of damage.

Chris is three and a half, and no more or less dextrous than other kids his age. He has been using the Advent 201 since he was three and a half, and the only casualty has been one cassette that he pulled the tape out of *before* he was given a chance to use the machine.

Watching him and the machine in action, I've come to the conclusion that nothing could be more fair testimony to the Advent 201 and the ease and fun of using cassettes than just showing things the way they have been with Christopher and the machine. (Everything is as usual in the picture, except that we pulled the Advent 201 out from under the beach a little so it would show better.)

When you have a piece of equipment that will yield completely satisfying sound (as good as the stereo system you plug it into), and both it and the cassettes it plays are so simple and rugged that you can relax while a child plays your most valued recordings, you have something really worth having. The Advent 201 costs $300. Come in and hear it at our store

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ARTS & FUN

Two perspectives

'Moonchildren' entertaining . . .

By MICHAEL SNYDER

Outstanding performances by the Purdue Indiana Theatre cast manage to turn Michael Weller's unevenly-written "Moonchildren" into a thoroughly enjoyable play. Although humor is sprinkled throughout, "Moonchildren" attempts to deal seriously with the problems of seven college students (male and female) living together in an off-campus apartment in the mid-sixties.

Misguided idealism and disillusionment abound in the play, but these are certainly reflections of the times. Weller must be credited for creating some very credible dialogue, much of which I found extremely funny. Maybe I was laughing because it all seems so familiar.

The opening scene with the cat about to give birth in the darkened room of the apartment gives the audience some clues as to the bizarre sort of humor they can expect through the rest of the play. Another hilarious bit comes from the mouth of Mike (played by Kim Detweiler) as he tells the other males present what to expect at the end of their graduation ceremony.

"...there's gonna be this line of green military buses two miles long parked on the road outside and they're gonna pick up up and take us to Vietnam and we'll be walking around one day in the depths of the rain forest looking out for wily enemy snipers and carnivorous insects and tropical snakes that can eat a whole moose in one gulp and earth-worms sixteen feet long and then one day when we least expect it this wily sniper'll leap out from behind a blade of grass and powie. Right in the head. I'm worried."

No ploy about college students of the period would be complete without a peace march, right? Well, Weller includes one and as our heroes prepare for theirs, Cootie (Terry Kirwin) offers this insightful piece of advice to Norman (Joe Dahman):

"You gotta have sandwiches handy if you're coming, Norman. On your average march you'll find you get through at least two peanut butter and jellies before you even get to where you're supposed to demonstrate, and then after circling around and yelling militant slogans at the monument or park or prison gas plant or nuclear missile establishment for a couple hours, you'll find you're just about ready for another peanut butter and jelly...I mean, I know you meet a lotta moderate to extremely groovy people at these marches, but you can't count on them having extra sandwiches along for new acquaintances."

Joe Dahman, as Norman, turns in an excellent performance as the quiet, introspective bookworm who starts to read Ho Chi Minh and slowly becomes a "revolutionary." Dan Butler as Bob and Karmae Ciprioti as Ruth are also outstanding as two of the other students sharing the apartment. Dick (Steve Snapp) and Kathy (Sanie Hunter) round out the group; both fill their roles nicely, but I am beginning to detect a sameness in Hunter's characterizations. She's always good (even great in "A Taste of Honey") but somehow she always comes off the same no matter who she's playing; of course it might just be that she's being typecast.

Speaking of typecasting, the part of the spaced-out Shelly (who sits under tables and hangs on to Norman) seems as if it were written for the equally spacey Denise Yaney. Miss Yaney's presence is one of the play's highlights. Also superb in cameos are Chuck Davis as a police officer, Steve Knight as Lucky, Henry Gates as the landlord, Jim Welch as an encyclopedia salesman, and Mike Schaub as Uncle Murray.

A scene starring Chuck Davis as Officer Bream, a helmeted cop who keeps insisting that he doesn't have to throw his weight around while he's doing just that, is another of the play's delights. It seems that neighbors have been complaining about the young people's living arrangements and Officer Bream has come to correct the situation. Fearing eviction, the young people are happily surprised when Bream proposes that they buy some curtains for the windows.

"They got fiberglass curtains at Woolworth's, you can't tell them from real cotton. Twelve dollars and fifty cents a pair and they come in eight colors, plain and patterned. A couple of curtain rods for a dollar sixty-nine apiece and for a total of twenty-eight dollars and thirty-eight cents you can save yourself from a lot of crazy neighbors."

Dr. Daniel Cashman directed the production and the particularly effective set was designed by Patricia Dolson. "Moonchildren" will continue its run at the PIT until March 9.

. . . and 'relevant' as well

By SUSAN MORRISON

To be a college student in the mid-1960's was to strive for "relevance," to search for "involvement," and to learn to "relate." This could be best accomplished if the student could ignore as much as possible the reality of life as it flowed around the campus sanctuary. When life intruded, as it eventually would with graduation exercises, sophisticated amusement could easily be drowned in the tears that inevitably flow from recognition of that reality.

"Moonchildren" manages to make this serious point in a play which uses six and a half scenes of laughter to set up members of the audience for cathartic tears as the final curtain shockingly closes.

More than a decade has passed since the "student movement" erupted amid clouds of tear gas and droplets of mace at the University of California Berkeley campus.

"Moonchildren" examines the relationships among four men and two women who cohabit an off-campus apartment in an unnamed university town. They exist in a student world where the weekly protest march is an activity on a par with a football game or a campus dance. It was all good clean fun, not yet tempered by memory of the streets of Chicago in 1968 or bullets at Kent State a year later.

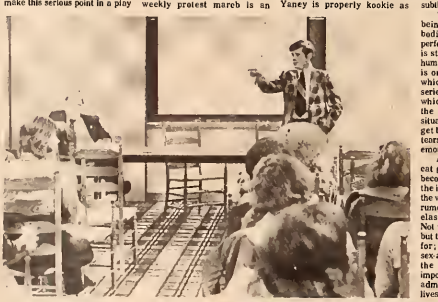
From the standpoint of the production, particular plaudits go to Dan Butler as Bob and Joe Dahman as Norman. Kim Detweiler as Mike and Terry Kirwin as Cootie provide excellent counterpoint to the serious theme that is developing and accent the willingness of the entire group to escape into fantasy (at the part of an imaginary cat). Denise Yaney is properly kookie as Shelly, Norman's girl friend who likes to sit under tables.

The minor characters, with a few exceptions, are weak spots in the otherwise excellent production. One of the exceptions is Jim Welch, who provides an excellent interlude as a student who just can't quite make it as an encyclopedia salesman.

The character of Norman is an interesting point of reference. Chided by Cootie for his lack of "relevance," Norman is the only one who takes seriously the game at which the others are playing. He is therefore an object of subtle and sometimes not so subtle derision.

The language of the play, being concerned as it is with bodily functions (both those performed alone and in couples) is strong but appropriate. The humor, and there are real laughs in on at least two levels--that which might be described as a series of good one-liners, and that which arises more deeply from the absurdity of parts of the situation. Add it all up and you'll get belly laughs, chuckles, and tears, which isn't a bad range of emotion for the price.

And in the end as the fantasy cat gains substance and reality becomes oppressive we find that the importance of it all was not the words said to the pigs but the rumor that returned to destroy a classmate's academic career. Not the examinations we passed but the careers we weren't fitted for; and not the psyche of the sex-as-savior "Messiahette" but the loss of someone whose importance we weren't ready to admit, that leave marks on our lives.



Sheriff Charles Meeks and Jerry Henry discuss the Regional Correctional Center with interested persons in the Student Union. The discussion was sponsored by the Sociology Students Committee.

Film Series presents...

On Friday, February 28, the Film Series Committee will present "Battle of the Bulge." This movie, starring Henry Fonda, re-creates the climactic race across Belgium by Hitler's tanks and troops to smash the Allied forces. Although initially ridiculed, Fonda maintains the Germans are planning a surprise attack, and his insistence proves to be a major factor in stopping a German commander who is relentlessly determined to mow down the American forces and fight his way to Antwerp.

The film will be presented in room 101 of Neff Hall at 2:30, 7:30, and 10:00 p.m. Admission is free to all activity card holders and the public will be admitted for one dollar.

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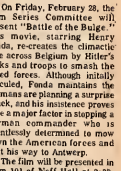
Stereo Tips



PLANNING A BLOW-OUT?
On Solid State equipment, make sure your Speakers are connected before turning on your Stereo Amplifier.
Rule of Thumb: Always hook up everything before you plug the system into house current. Improper load, or no load on the Amplifier may cause a blow-out!

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FOCUS ON FINE ARTS

Susan Morrison

Mitchell in top form on latest live album

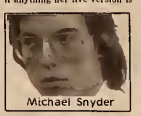
By MICHAEL SNYDER

Anyone who listens to their radio at all these days has probably heard Joni Mitchell's live version of "Big Yellow Taxi," but if that's all they've heard of her new double album Miles of Aisles (Asylum), they're missing out on some fantastic music.

Backed by Tom Scott and the L.A. Express, Mitchell's acoustic guitar, piano, and haunting voice combine to make this live album one of the most memorable listening experiences around. Every track is superb, but particularly outstanding are "A Case of You," "The Last Time I Saw Richard," "Carey," and "All I Want" from her Blue album; "People's Parties" from Court and Spark; and her classics Real Good For Free," "Both Sides Now," "You Turn Me On (I'm a Radio)," "Woodstock," "Rainy Night House," and the aforementioned "Big Yellow Taxi."

Noticeably absent are Miss Mitchell's recent hits "Help Me (I Think I'm Falling)" and "Free Man in Paris" from the Court and Spark LP, but their omission is intentional rather than a mere oversight. In the studio versions of these songs, Tom Scott plays all the woodwind and reed instruments by overdubbing--a technical feat that cannot be duplicated on stage--and Mitchell and Scott do not bring along additional musicians to fill the gap. Live versions of these numbers might also miss the backing vocals of Mitchell, Graham Nash, and David Crosby.

Sides one and four feature Miss Mitchell with the L.A. Express, but sides two and three are pure Joni Mitchell. Few artists can come off as well on vinyl by themselves--Neil Young is one of the others--but the star of Miles of Aisles doesn't really need much accompaniment. Generally, her guitar or piano is all she needs to complement her haunting vocals. Another trait she shares with fellow Canadian Young is the fantastic vocal range they both possess; most artists often find it necessary to transpose their songs to lower keys when performing live to avoid squeaky high notes. Mitchell, like Young, can transpose her music upwards if that works out better for her backup musicians; she does this often during the performances Miles of Aisles was made from. I first noticed that she capos her open-tuned guitar up one fret more than usual as I played along with "A Case of You;" the thought came to me that that extra half-step brings the key to E flat, a much easier key for Tom Scott's sax. Scott doesn't play on this particular number but he does on numbers performed immediately before and after the cut selected for inclusion on the album. The move upwards doesn't affect Mitchell's ability to hit any of the high notes; in fact, if anything her live version is



Michael Snyder

even better than the original. Her abilities as a lyricist can't be over-rated, either. The opening lines of "A Case of You" are only one example of her unpretentiously realistic style:

Just before our love got lost you said,
"I am as constant as the northern star."
And I said, "Constant in the darkness
Where's that at?
If you want me I'll be in the bar."

A personal favorite included here is "Real Good For Free," a tale of an old man who plays his clarinet on the street corner for anyone who cares to listen. Although Miss Mitchell admits in the song that she plays "for money and those velvet curtain-calls," she admires the old man even as she pities him:

Nobody stopped to hear him
Though he played so sweet
and high
They knew he had never been
on their TV
So they passed his music by
I meant to go over and ask for a song

Maybe put on a harmony
But I heard his refrain as the signal changed

He was playin' real good for free.

Guitarist Robben Ford's always-tasteful riffs are especially prominent on the album's opening number, "You Turn Me On (I'm a Radio)" and side three's closing "Both Sides Now." Ford manipulates the volume control on his Gibson to simulate pedal steel and violin effects and the results are truly impressive. The arrangements of "Both Sides Now," Mitchell's first big AM hit, and "WOODSTOCK" (which she wrote, CSN&Y made famous, and many regarded as the theme of a generation) differ greatly from the original studio versions this time around, but they're great no matter how she does them.

One relatively little-known number, "Rainy Night House," is included and display's Miss Mitchell's voice at its ethereal best. A masterpiece of arranging, it also benefits from Ford's presence on Leslie-filtered electric guitar throughout.

Of course, few numbers can match the Play-it-eighteen-times-in-a-row appeal of "Big Yellow Taxi" as rendered here by Miss Mitchell and the L.A. Express. Tom Scott's sax, Larry Nash's electric piano, John Guerin's drums, Max Bennett's bass, and Ford's guitar all climax at once behind J.M.'s soaring vocals. But the subtlety of the rest of the work should not dissuade anyone from appreciating it as well. Joni Mitchell is a subtle performer and she is coexistently in top form throughout those Miles of Aisles.

New old rocks found

Geologists in southwestern Minnesota have found rocks calculated to be 3.8 billion years old--equal in age to the oldest rocks ever found on Earth.

The find climaxes 40 years of research of gneiss and granite outcroppings that extend for about 80 miles from the Minnesota-North Dakota border to New Ulm, Minnesota.

The new old rocks must compete for status with other oldest rocks unearthed in western Greenland in 1969, also estimated to be 3.8 billion years old.

Most performers, in whatever art form be their medium, desire to make a dramatic impact upon their audience. Consider, however, the following experience, quoted from a newspaper in Fairbanks, Alaska:

"The Friday night performance of Henry Purcell's 'Dido and Aeneas' at the University of Alaska was generally rated the finest of the run to date. Even Nature lent a hand at the conclusion, rocking the theatre with an earthquake of 3.25 magnitude, just as Dido dramatically expired."

Mary Stewart Ator, mezzo-soprano, sang the role of Dido in that production. She will perform on campus this Sunday, March 2, at 4:00 p.m. in the Recital Hall as part of the Faculty Artist Series of the Division of Music of IPFW. The audience can expect a musically enriching performance, although one does hope for less physical violence.

Mrs. Ator is in her second year as an instructor of voice for the Division of Music. Since coming to Fort Wayne in 1973, she has sung many performances in cantatas and oratorios throughout the area and has appeared with the Fort Wayne Philharmonic Chamber Orchestra and Opera Workshop. Last spring she appeared in a joint recital here on campus with her husband, Dr. James Ator, who is Chairman of Theory-Composition at the Division of Music.

For her program Mrs. Ator has chosen a variety of selections covering a period of four centuries. Included will be "Vier Lieder, Op. 2" by Alban Berg, and "Trois Psaumes" by Arthur Honegger. A group of folk songs will extend the variety of music offered, as well as opera selections. For two opera duets, Mrs. Ator will be joined by JoAnne Desmond, soprano. The program will be accompanied by Betty Turnley, piano.

The closing selection is of special interest. Set to a text by Gertrude Norman, "Childhood Fables for Grownups" by Irving Fine was arranged for this program by Gerald Feintuch. The various sections are dedicated to famous composers and each is written in an appropriate style: "Polkraill" to Arthur Berger; "Tigerow" to Harold Shapero; "Lenny the Leopard" to Leonard Bernstein; and "The Frog and the Snake" to Lukas Foss. The ensemble for this selection includes Wayne Bennett, Bass Clarinet; James Ator, Alto Saxophone; David Jones, Violin; and Susannah Smith Onwood, Cello.

Mrs. Ator explained that the "Childhood Fables" was chosen not only to give variety to the program, but also for the use of the voice with an instrumental ensemble. "I enjoy working with instrumental groups," she said. "Too often the singer gets used to working by himself with an accompanist who will stay with the singer. In a situation like this, the singer must realize that the voice is another instrument. In an ensemble of any kind each instrument is of equal importance. A balance must be reached by all the performers."

In her career Mrs. Ator has performed in many arenas. Her opera performances include roles in "The Consul," "Gianni Schicchi," "Dido and Aeneas," "Falstaff," and "The Crucible." She has given many recitals throughout the country, and has been invited to perform a recital in Mason City, Iowa, her hometown, in April.

Mary Ator

Of the many roles she has sung, we asked what was her favorite. "I guess you could say that Puccini is one of my favorite composers. Often mezzo roles are of a supportive or character nature, and the arias are impossible to perform out of context. But Suzuki (in "Madame Butterfly") is a role I have sung many times in concert (this duet appears on the current recital program) and it is a role I would love to sing in opera production."

Mary Stewart Ator in recital will be presented by the Faculty Artist Series on Sunday, March 2 at 3:00 p.m. in the Recital Hall, room 101 Neff Hall. The recital is free and open to the public.

THIS WEEK IN FORT WAYNE..... Local theatres in production include PIT's production of "Moonchildren," with performances Friday, Saturday, and Sunday; and Civic opens "Finishing Touches" by Jean Kerr February 28 for a two-week run....Saturday, March 1, Adrian Mann, Principal Bassist of the Philharmonic will present a Lecture-Recital at 3:00 p.m. in the Recital Hall, IUPU, tracing the history of bass solo music from Haydn to the present. At 8:00 p.m. Timothy Stauffer will present his senior saxophone recital with Sondra Franks, piano. Both programs are free and open to the public.....Dick Seeger will perform a jazz concert Sunday, March 3, at 3:00 p.m. at the Public Library.....Tuesday, March 4, the Fort Wayne Philharmonic Orchestra will present a subscription concert at 8:30 p.m. at the Scottish Rite Auditorium featuring Tedd Joselson playing Tchaikovsky's Piano Concerto. The program will also feature "Overture to Russlan and Ludmilla" by Glinka, and Symphony No. 6 by Prokovief.....On Monday, March 3, Public Television will offer a splendid production of "Carmen." Check your local listings for the correct time.

Women's Day next weekend

By KAREN LAGASSIE

On March 9-10, the Women's Studies Committee, consisting of students and faculty, will be busy presenting Women's Day (and weekend).

There are three basic purposes for this presentation, according to Anne Ladd, a French teacher and a member of the Women's Studies Committee. "(1.) It is for women to find out that they are interesting people (2.) The presentation is also to let people know that there is an active women's movement on campus. (3.) We hope to get people interested enough, for the purpose of continuing to bring women speakers to our campus in the following year."

Women's Day is open to the public, including any women and men interested in women in art. "It started out as Women's Day," says Anne Ladd, "but we had so many things planned that it ran into the weekend."

Women's Day is focusing on women in art, hoping to educate women on their involvement in the field of art. Such things as drama and dancing will be presented.

Other presentations include: Joan Ueberhorst and Julia Sullaway in a dramatization of Elizabeth Dacy Stanton and Susan B. Anthony; Pat Victor, reading dramatic women roles in French poetry; Sue Held reading women poets; a photo exhibit by Carol Sowle and Kathy Weiss; women's interpretive dancing by a group from Bloomington; a play on abortion entitled, "But what have you done for me lately?"; a Gertrude Stein movie; two movies entitled, "Three Lives" and "The Emerging Women;" an art exhibit; a presentation of black women by Roz Brown and Lynda Jackson; and various other exhibits.

Volunteers are needed for an info booth in Kettler, to run the projector all day, and to paint artwork and answer questions. If interested, please sign up in Anne Ladd's office in 262 Kettler Hall.

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WENDY HILLER
ANTHONY PERKINS
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RACHEL ROBERTS
RICHARD WIDMARK
MICHAEL YORK
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Best Actor: Albert Finney
Best Supporting Actress: Ingrid Bergman
AGATHA MURDER CHRISTIE'S ON THE ORIENT EXPRESS PG

ONE TINY SPARK BECOMES A NIGHT OF BLAZING SUSPENSE
STEVE McQUEEN
PAUL NEWMAN
WILLIAM HOLDEN
FAYE DUNAWAY
THE TOWERING INFERNO PG
HELD OVER! 11th HOT WEEK
Cinema Holiday NORTHCREST THEATRE 2
U.S. 427 and BY PASS 30
3 ACADEMY AWARD NOMINATIONS
.....Best Picture
.....Best Actor
.....Best Song

SPORTS

First ever

Mastodons capture regional tourney

Four top rated teams victorious

By VINCE LOCHBUHLER

The top ten remained the same as intramural basketball entered into its' fifth week of competition. Only four of the top teams saw action last week and all were victorious.

Second ranked Kojak-Laveley used Jim Conroy's and Jerry Boettner's combined 37 points to beating the Fighting Irish 82-70. Steve Helmer scored 26 and his brother, Denny, netted 20 for the losers.

The third seeded Wild Bunch had no trouble in besting Thorn's Bushes 62-46. Jeff Dickman pieced the winners with 21 and Lynn Bradtmueller added 13. Kim Monnier totalled 20 in a losing cause.

The Nods, noted number six, defeated the Irish handily 74-55 behind the 28 point effort of Ed Horris. Frank Nicholas led the Irish with 17 markers.

The other top rated team to play was the Roadrunners who thrashed B.B. Intramural 67-46. Don Pinkerton scored 25 for the Roadrunners while Don Nichols and Rick Imel added 16 and 14 respectively. Steve Gottfried totalled 23 for B.B Intramural.

In other contests, the Deceivers, led by Jerry Fisher's 35 points, beat Dennis Nelson's squad 65-47. Ed Henline contributed 14 for the winners while Steve Friend tallied 16 for the losers.

The 99 centers edged the Mother Bucks 53-52 in a thriller. Stan Kuehnert and Tom Hollinger combined for 22 for the winners Dave Trout's 17 paced the Bucks.

In another close contest, Dark Horse nipped the Panamo Flyers 36-32 Gary Houser had 20 for Dark Horse.

Jeff Ridge's 21 points sparked the Mouseketeers to a 84-55 win over C+A. Don Widmann and Greg Miller added 15 and 12 respectively. Tony Bloemke's 20 markers was bigh for C+A.

The New Black Team remained undefeated with a convincing 78-33 victory over the P.A. Program. Charles Martin and Jim Johnson combined for 29 in the winning effort. The only P A Program player in double figures was Ted Carteaux with 16.

The Mastodons polished off their sixth straight foe and captured the Indiana Regional Campus Championship with a convincing 112-100 triumph over IU Gary before a fantastic crowd at the former Central gymnasium Tuesday evening.

Mitch Easterly, Dean Putt, and Jack Stepler led the potent Tusker offense with 34, 22, and 20 points respectively. The hosts used an aggressive running game to subdue the squad from the "iron city" for the third time this year.

The championship victory was the 12th win of the season for the Mastodons and not only set a record for most victories in a season by Indiana-Purdue, but was the first basketball team in the school's history to finish as good as .500.

Gene Hony's squad controlled the opening tip, but failed to capitalize on it. Taylor, who had 28 points on the night for Gary, connected on a jumper to give the visitors the quick lead. However, the Tuskers retaliated as Peterson scored underneath and the scoring duel was on

Peterson and senior guard Garm Trump were hot of the outset, but IU Gory kept pace by outrunning the hosts for several easy layins. The Tuskers relied on some timely shooting and dazzling teamwork to hold the upperhand most of the half. However, they were never able to shake the pesty visitors, and the lead varied from 1 to 5 points.

Mitch Easterly's and Rex Putt's control of the boards late in the half enabled the Mastodons to gain a five point advantage at 52-47, but in the final minute the visitors added four free throws and two buckets, the final coming at the buzzer, while the hosts could only salvage two field goals for a 56-55 lead at intermission.

Mitch Easterly, the talented Mastodon forward who had 36 and 40 points in previous games against Gary, bore down in the second frame with beautiful outside shooting and powerful boord work.

Meanwhile, at the other end IU Gary began to penetrate the Tusker defense. Stanifer and Taylor combined for ten consecutive Gary points during one spell, while Dean Putt and Easterly held the lead for the Tuskers with their consistent shooting. Sophomore center Jack Stepler added a new dimension to the Mastodon offense by dominating his defensive man underneath. Stepler turned passes from Dean and Rex Putt into buckets and shocked the visitors with his successful drives and fake moves which netted him a majority of his 20 points.

However, when it appeared the Mastodons were beginning to take charge, they hit a dry spell and allowed Gary to tie the score at 82. The crowd, which had grown as the game progressed began to urge their team on and after several minutes the enthusiasm carried through.

With the encouragement of their partisan fans the Mastodons tightened their defense and confined their effective play at the offensive end. Peterson scored on a baseline move, Dean Putt and Mitch Easterly hit consecutive jumpers and Stepler intercepted a pass downcourt to regain the momentum, so vital in the final minutes of the game.

Stepler, Rex Putt and Easterly dominated the boards and the Mastodons stretched their lead to 98-90 and a victory appeared certain. The hosts continued their lack of hospitality, adding six consecutive free throws by the Putt brothers and Easterly. The Tuskers raced to a 108 to 92 lead, and the only thing in question was the final score. The reserves finished the final minute and the successful Mastodons replaced IU Gory as the Regional campus champions.

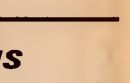
The Mastodon scoring followed: Easterly had 34, Dean Putt had 22, Stepler had 20, Rex Putt and Gory Trump, the only two scorers on the squad both had 12., Peterson had 10, and reserve Graft added a bucket

For the losing Gary squad: Taylor led 28, Hicks and Stanifer had 23, Gullet had 16 and Baily had 12.

The Indiana-Purdue Mastodons are pictured following their regional campus championship win over IUGary. They are from left to right (bottom) Ralph Charlton(50), Cory Trump(20), Jim Croft(22), Dean Putt(34), and Kent Rosenbury(24). (Top) Assistant Coach Larry Hoyle, Rex Putt(32), Mitch Easterly(44), Jack Stepler(52), Dave Peterson(44), Frank Kopecky(54), Neal Putt(30), and Coach Cene Haney.

RAP LINE

Rex A. Putt



HOOSIERS STILL NUMBER ONE

When Scott May was unnaticedly injured in the first half, it appeared that the Hoosiers might have trouble holding off the Boilermakers in the second half at Mackey arena. May has been the key man for the Hoosiers at both ends of the floor this year, but despite his absence Indiana was still able to hold on for a victory over Purdue and claim to the 1975 Big Ten title

The victory over Purdue at West Lafayette illustrates the effectiveness of team depth. Steve Green took up the scoring pace, replacing the vacated 19 point average of May with 29 points of his own, hitting 13 of 15 from the field and 3 of 4 from the charily stripe, including the winning point. John Laskowski jumped into the methodical operation and even though had some trouble finding the range, did a commendable job in all-around play.

Indiana was ripe for an upset, but Purdue, who by the way is the second best team in the country when they're playing to their potential (as they did Saturday), fell short despite their vellant effort. May is reported to be lost for the season, and this has to be a big disappointment to all Indiana partisans. Can May be replaced? Indiana already has the Big Ten title under their belt, but can they remain undefeated and can they uphold their number one rating in the NCAA tournament? I think they can, but the absence of May will make it e monumental task.

HOOSIER HYSTERIA

Every year at this time there is Hoosier hysteria in Indiana. The basketball capital of the world is the sight of the annual IHSAA basketball tournament.

This year the Fort Wayne sectionals seem to be evenly balanced. North Side, always a strong tournament team, and Elmhurst, loser of only three games this year, are the favorites. However, Snider, Luers, Northrop, and Wayne have shown power at times, and it wouldn't be much of a surprise if one or even both champions came from that group. Last year's state champs Northrop and South Side are the defending sectional champions. Wayne High School is hosting the two sectionals this year.

INDIANA-PURDUE BASKETBALL

The Indiana-Purdue basketball team finished its season Tuesday night. The Mastodons had a respectable season after beginning poorly. Early in the season the disorganized Tuskers were 1-6. They ended the season with the best record ever by a Mastodon basketball team. In regular season action they had an impressive 6-2 record against regional campuses, including an 83-81 upset of Indiana-Purdue Indianapolis, a team supported with athletic scholarships.

Coach Gene Hony and Hoyle should be praised for a job well done. They, not unlike the team had a slow start and finished impressively Next year also looks like a forward moving season. High scorers Mitch Easterly and Dean Putt will return along with a flock of promising freshmen.

The success of this yeor's team was due to the ploy of Mitch Easterly, Dean Putt, Kent Rosenbury, Dave Peterson, Rex Putt, Gary Trump, Jack Stepler, Jim Graft, Neal Putt, Frank Kopecky, Tim Momper, Ralph Charlton and Gary Belts, along with reserves Jeff Ellenwood and Bob Shriner. There were numerous players who quit the team when things were going badly. They "of course" will not be mentioned, as no quitters deserve to be.

VLP poll

1. Boogie Men (4)
2. Kojak-Laveley (1)
3. Wild Bunch
4. Jak's Jocks
5. Bouncers (1)
6. Nods
7. Stoneface
8. Roadrunners
9. Hoosiers
10. Ars Aardvark

Baseball callout

The Indiana-Purdue baseball team will hold its first practice of the 1975 season on Monday, March 3rd at 4:30 in the former Central High School gymnasium. All candidates for the team are asked to bring shorts, a T-shirt, gym shoes and a glove.

Jim Bolinger announced all students trying out for the varsity baseball team should make an appointment to get a physical with the health services office, located in room G27 of the Student Union Physicals will be given on Mondays, Tuesdays, and Fridays, between 9:00 a.m. and 1:00 p.m. Please try to make an appointment for a physical to avoid crowds

Golf begins

Golf collout–all prospective golf team members, newcomers and returnees should meet at 6 p.m. Thursday, March 27 in the Ballroom in the Student Union. Players should bring one 4-iron.

Hockey fund raising effort launched

The Indiana-Purdue hockey team will launch its fund raising efforts Wednesday evening the 12th of March when it will be Indiana-Purdue night for the Komel-Flint hockey game at the coliseum.

Half of the revenue from the hockey tickets purchased from Indiana-Purdue will go to the hockey program at the campus.

Tickets for the Komel-General game can be bought at the Sweet Shoppe in the Student Union or at the Gunner Elliot fee Arena.

Following the game there will be an Indiana-Purdue reception in room 134 of the Coliseum. Lionel Repka and Len Thornson, the coaches of the Indiana-Purdue squad, will be there to greet visitors. Members of the IPFW Community Advisory Committee and Chancellor Schwartz will also be present.

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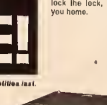

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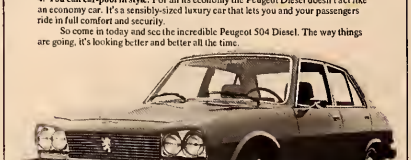

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Jobs For Summer Look Promising

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student application.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economics tourist areas are looking for a record season. Polls indicate that people may not go for the big purchases such as new cars, new homes, furniture or appliances, but most appear to be planning for a big vacation.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalispell, MT 59901. Student job seekers are urged to apply early!